

# LUCKY THIRTEEN ISSUE

A WEEKLY FORUM FOR THE BOSTON AREA

## Gay Community News

25¢

Vol. 1, No. 13

SEPT. 15, 1973

### Gay American's Day

On Wed., Sept. 26th, the Mass. Gay Community will hold "Gay American's Day" at the State House in Boston. Originating from last Spring's New England Gay Conference, the purpose will be to educate gay people on the techniques of lobbying, political pressure, and how the system works.

The organizers, including many Boston gay organizations, have felt a need to overcome the impression of legislators that, as one senator said "nobody cares, who cares? (about gay legislation), except maybe a few of the gays themselves." To overcome this, people of varying political ideologies have rallied to this effort, and one organizer was quoted as saying we'll "take the system as is, use it, and shove it up their ass."

The first such action of its kind in the nation, the organizers stress the importance of wide support and the necessity of the attendance of individuals who live in areas outside the central city. Two hundred people calling on Barney Frank is less effective than two calling on a suburban legislator.

The agenda for the day at present includes:

9:00AM - assembly at State

House, organization by legislative districts.

9:30-10:30AM - escorted visits to legislators' offices to speak with them.

Info kits will be provided. No one will go alone. This is the core of the program:

10:30-11:30AM - tours of the State House, especially dealing with how to use the building.

11:30-1:00PM - visit to house and senate in session.

1:00PM - picnic on Boston Common, including speakers dealing with the issue of political effectiveness - using the system the way many other interest groups successfully have.

Gay American's day has had heavy exposure in the straight media and will be well covered. The legislators are aware of the plans and would clearly like to avoid the confrontation, but find no way to do so since the legislature is in session and they cannot politically refuse to speak with constituents. All indications point to a lively, interesting, and informative day.

People are needed to help in the organization, and anyone planning to attend is urged to call the organizers through the HUB office at 536-6197.



The MIDNIGHT-TO-DAWN film fest at the Art Cinema this weekend, Friday and Saturday, Sept. 14 and 15 being run for the benefit of the Gay Community Center has a few last minute changes. The following list is the corrected movies and the times that they will run. Cinema I: Midnight - CABARET, 2:15AM - JAYNE MANSFIELD, 3:45 'M - HAMMERSMITH IS OUT, 5:30 AM THEATER OF BLOOD. Cinema II: Midnight - THE LONE RANGER, 12:30AM - HAMMERSMITH IS OUT, 2:30AM - THEATER OF BLOOD 4:15AM - CABARET, 6:30AM - JAYNE MANSFIELD.

For \$2.00 you can see all this at the Art Cinema at 204 Tremont St. If this is a success these film fests could become a regular fund raiser for the community. Here's your chance to lend support to the community and have a good time!

### Gay Moms

In a forthcoming issue of Newsweek Magazine, the Medicine section will feature a story on the Boston Lesbian Mother's Group. Bemice Buresh, a writer for Newsweek, Boston Bureau, interviewed several lesbian couples from the area and discussed problems of adjustment and why they kept the children. Several psychiatrists were also involved in the story.

Several issues back GCN wrote an article on the Lesbian Mother's Group that was in the process of getting together. A special media mailing by us, brought a copy of that issue to Ms. Buresh's desk, and was the catalyst for the story.

Lesbian Mother's Rap Group will be held every Wednesday night, 7:30 at the DOB office, 419 Boylston St., Rm. 323. It's okay to bring the kids!

#### CORRECTION

Last week's notice concerning the Women's Lobby Task Force On Sexual Preference carried the following line in error: "Women are needed to work for legislation, to resist pro-homosexual bills". It should have read: "to assist pro-homosexual bills".

## Strangers Peek

During the past week, two foreign national media networks have used the Boston Gay Community and the Charles St. Meetinghouse in specific as subjects for documentaries.

Friday the 7th, Canadian Broadcasting Corporation taped two radio shows at the Meetinghouse. The first dealt with the religious aspect of the Meetinghouse and its mission in the gay community. The taping consisted of David Roe, the producer, talking with Randy Gibson, minister of the Meetinghouse, Charlotte Fish, a member of the Church's Board of Directors, and Elaine Noble, co-moderator of Gay Way. Discussed were: the Church's goals; atmosphere; local reaction; religious doctrine; and

personal feelings.

The second part involved a discussion by Roe with individuals sitting in the Coffeehouse, and dealt with such topics as their involvement in the Meetinghouse, coming out, oppression, personal feelings, etc. The programs will be aired on Canadian national radio next month.

The second media visit was by the Japanese Broadcasting Company, and dealt with the Boston Gay Community as a part of a series on world youth and changing attitudes and values. Filming was done at CSMH and included filming of other organizations and events.

Each program will be broadcast throughout their entire countries.

## GAY TO RUN

Elaine Noble, co-moderator of Gay Way Radio, Emerson College instructor, and well known personality in the New England Gay Community, is seriously considering running for state representative.

The recent redistricting by the legislature created a new 6th Suffolk

folk District, including precincts 2, 9, & 10 of Ward 5; 1 & 2 of Ward 21; and 10 of Ward 4. Geographically this includes the entire Fenway-Kenmore-B.U. area of Boston, from Gloucester St. out

to B.U.

Dubbed "the student seat" because of its large student population, gays and elderly make up the bulk of the remaining residents. Gay observers consider this a very winnable district by a together, more-than-a-one-issue gay.

Although the primary election will not be until Sept. of next year, organization of the campaign is starting now. Interested people should contact Elaine at WBUR radio.





### Gay Community News

is published weekly through the sponsorship of the Charles Street Meetinghouse. GCN is dedicated to providing coverage of events and news of interest to the New England gay community, as well as stimulation of event oriented opinion within the community.

News and opinions reflected in "REACT!", the editorial column, represent the majority view of the editorial board. Signed letters and columns reflect the view of the author only. The material in this paper does not necessarily represent the views of the Charles Street Meetinghouse. Comments, criticisms and information are always welcome from our readers.

First class non-profit organization postage paid at Boston, Mass. Subscriptions are \$1.50 for 10 issues (note: see form).

Address for subscriptions, address changes, letters to the editor, contributions, comments, etc.: GCN! c/a Charles Street Meetinghouse, 70 Charles St., Boston, Mass. 02114. Telephone (617) 523-8729.

Advertising is accepted from all businesses, non-profit organizations, and individuals at the following rates: \$2.00 per column inch for non-profit organizations; \$3.00 per column inch for profit making businesses. Personal classified rates are listed elsewhere in this issue.

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WRITERS: Harry Brawn, Ellen B. Davis, Ian Johnson, Tam Marganti



## FOCUS ON

The Gay Speakers' Bureau is a place where groups who want gay speakers, and gay persons who want to speak, are put in touch with each other.

GSB was formed in February 1972, as a combined speakers' bureau to serve the public speaking needs of several Boston gay groups. It currently consists of about 70 gay persons (30 women, 40 men), most of whom are speakers.

The goals of GSB are to reach other gay people (especially those who are just starting to come out); to reach persons who are influential and effective in shaping our social and legal environment (lawyers, teachers, doctors, psychologists, legislators, police, etc.); to acquire financial support for the gay movement in the form of donations from audiences; to help bring about attitudinal change on the part of the general public toward homosexuality.

Typical groups which contact GSB for speakers are college classes (primarily psychology, sociology, and law), church groups, teacher and counselor training courses, and social and service groups (such as Kiwanis and Women's ORT). Last year GSB opened up a new line of communication



Every place has a top ten. These are mine. They're records (old and new) that every discotheque should have. They're not in numerical order:

- 1) I Like What I Like - Everyday People. This jungle beat gets everybody dancing. The break between music and vocals is fantastic. The only good song on the album, but worth it.
- 2) I Can Understand It - Bobby Womack. Cream of the crop. Background women are fabulous. Better than the New Birth's version.
- 3) Little Bit of Love - Brenda and the Tabulations. This song has an infectious beat and the piano rift near the end is flawless.
- 4) Just Look What You Have Done - Brenda Holloway. Recorded in 1967, this song will definitely make you want to dance.
- 5) Standing In the Shadows of Love - Barry White. Beautiful three minute introduction. Background women definitely complement Barry's sensuous voice.
- 6) Love's Theme - Love Unlimited. Produced by Barry White. The guitar riffs are great, especially the twanging in the background.
- 7) Brother's Gonna Work It Out - Willie Hutch. From "The Mack" Album. Once again, driving beat and great background vocals.
- 8) This World - Sweet Inspirations. Originally done before the Staple Singers. Cissy Houston's "Wooo" is worth this very difficult record to obtain.
- 9) I'll Be Around - The Spinners. The first Spinners big hit in years. Easy listening and smooth. One of the finest records ever made.
- 10) Soul Makossa - Manu Dibango. Latin American beat, one of the fastest selling records in their category.

Well, there it is. You may or may not agree. It's only an opinion. These ten songs only represent the R & B field. Next week we'll do the top ten songs in Rock & Roll.

with law-enforcement persons by engaging in dialog with a police-training class in Fall River, Mass.

Whenever possible, GSB receives financial donations for speaking, 75% of which is distributed to other gay groups or causes.

As with all gay organizations, GSB offers an opportunity for more volunteers to become involved. Right now, GSB particularly needs persons to assist in soliciting speaking engagements, preparing publicity, and following up on completed engagements.

If you would like to become involved in GSB, contact Geri at 547-1451.

# REACT!!

Below is a letter to the Editor from the staff of 1270 in response to last week's "Lovin' Music" column. I, as Editor of GCN, feel it necessary to respond to this.

The policy of this paper, as stated on page two of each issue, is that signed letters and columns appearing in GCN reflect the view of the author only. The responsibility of GCN is to make sure that these columns remain as objective as possible, service a need in the community promote unity within the gay community, and stick to the purpose and objectives of the column. Within this context, several valid objections can be made about the column in question.

I, as editor, accept full responsibility for this situation. In retrospect, several portions of the column should not have been allowed to run. I find the vague insult to the "very strange crowd" of the Boiler Room, as stated, offensive; "what a mess" very vague and meaningless; and "watered down drinks" unproved and therefore very objectionable. By any fair journalism standards, this and several other comments should not have been allowed in print. This is important to the integrity of the paper. Again, I accept full responsibility, and apologize to 1270 for them.

On the other hand, several negative comments made are within the scope of the column, are objective and cannot be journalistically attacked however displeased anyone would be with the comments. As long as material fits the standards of objectivity, fairness, truth, and purpose (however vague these are), material must run, and we all must realize that each of us will not always agree with everything found in print. My standards for editing have never been whether I personally agree with it, and they never can be.

In closing, the issue raised by this column is complex and certainly has many differing viewpoints, within the GCN staff, and within the community at large. There are no easy answers. Our imminent expansion to eight pages will allow us to provide full and more representative opinion on this and other issues by devoting an entire page to an important issue. The bars and their relationship to the rest of the community will be the first installment. Your comments are solicited for this feature.

## REACTIONS:

To the editor:

With the advent of GCN, we at 1270 cheered the prospects of a good, Boston based, gay publication which might do for the Boston area what The Advocate has done for the LA area in terms of local gay news.

The first few issues, while disappointing in size were promising and at least gave us some idea of what was happening in our community. Yes, "our community." 1270 has always cooperated with the homophile groups in our town. We have run benefits for HUB, GCHS, and other gay groups who have needed large scale support to raise money. Yes, 1270 has attempted, and we think, successfully, to meet the needs of *all* in *our* community.

Sept. 8, 1973, we found an article titled "Lovin' Music" (?) which is the most self serving article we have read concerning the dance bars in this city. The author, Jimmy D.J., the disc jockey at GCN has chosen to malign other gay institutions in order to gain larger attendance at "his" discotheque dances at CSMH. We find it strange that Jimmy D.J. does not care to identify himself in your business column.

Perhaps Jimmy D.J. knows how to run a gay bar "properly" and will open his own to enlighten the rest of the bars in the city. Until such time, we will be forced to cope with the problems of crowds and Jimmy's idea of the "wrong people" in our bar. Where does this asshole get off telling us that we are getting a "strange crowd" in our bar? Our people are gay. Does Jimmy D.J. want to tell us which gay people are right for our bar? Where does he want our "not right" people to go? (GCN dances?) - We doubt it.

We, at 1270 applaud the idea of gay people getting together and enjoying themselves. We applaud the idea of dances at CSMH. We feel, however, that if the only way GCN can enlarge its attendance is by adopting the type of yellow journalism employed in this article, then GCC and GCN in printing this do not deserve to exist.

Gay businesses need not be bad just because they are large, only because they are not honest or because they do not deal with the needs of their customers. We feel that we have been honest and feel that we make every effort to make our customers welcome and to care for their every need and whim. What other bar in this city can boast three floors with a grille for hot sandwiches from noon to closing, a laundromat, a game room (pinball machines, pool and bumper pool tables), a cocktail lounge, an entertainment lounge (with piano player seven nights a week), and a dance bar. What else could your mood suggest?

Jimmy D.J.'s allegations are preposterous. Anyone in the city who has had a drink at 1270 knows that charging us with "watered down drinks" destroys the author's validity.



If anyone were upset by the crowds at 1270, let us assume that the crowds would not be nearly so large if the customers were upset (they might all be at the GCN dances). We do have crowds and if GCN is to entice our people away, it will have to be done in some other way than by "slinging mud".

A look at the reviews of 1270 in any of the national gay publications, or in any of the Boston underground papers in their gay articles would find this poor D.J. as the one minority opinion of 1270.

1270 has become the largest gay bar in Boston by being honest with our customers and attempting to meet their needs. We wish that GCN were attracting large enough crowds to allow them to be as honest.

The Staff of 1270 has great pride in OUR bar and therefore sign this letter unanimously, but with regrets that the letter need have been written at all.

Signed,  
Entire Staff of 1270

## MEDIA MESSAGE

GAY HELP WANTED - PRONTO  
by Loretta Lotman

There are now openings in two of Boston's most important media outlets for gay information. "Gay Way", WBUR-FM's weekly gay talk show, is looking for people to host, produce, research and engineer each program. You don't need experience - station people will train you if you need it. Call Elaine Noble at the station or Gay Media Action for more information.

The Gay Community News is also looking for help. As of October, we're expanding to 8 pages. As we double in size we're going to need nearly double the staff. As we Writers, reporters, artists, layout people... ad infinitum. Your chance to be part of "The Front Page" and work in the Movement, too. No special requirements to work here - common sense, knowledge of English and a bit of time.

My personal hope is that more

women will get involved with the paper. There aren't many women now, but that's the fault of my sisters. Very few of you have offered your abilities, and that's a bummer. Women are a necessary, positive force in this movement and our collective voice is needed. Separatism be damned - we're all in this together.

MEDIA NOTES - Isn't it interesting that the Boston gay community has received more publicity recently from foreign media than local media. Canadian Broadcasting taped at the Meetinghouse last Friday for a national radio broadcast on homosexuality. And a Japanese film crew shot footage of GCN, the coffeehouse and a local gay couple for national Japanese television broadcast. When are the local media going to wake up and realize we're good copy?... "Gay Way" features Gay Media Watch on Thursday, Sept. 20 at 9PM.

is mandatory before rising above it all. To those who don't know me I can only hope that someday we can be able to communicate on a one to one basis, be it as Rita, Count-Glomerate or the Contessa Ultamiea and that you shall be convinced that all these fictitious people are in reality definite parts of my personality. To the staff of this newspaper I would like to thank you for giving me the support that was so vitally needed by myself to continue writing this column at a time when it was not appreciated by most of its readers. To the gay community I also give my thanks for letting me express a part of me through my writings. In closing, I would like to say that as a minority we must look within ourselves and learn to accept our viewpoints and personal images of ourselves before we can become an equal part of the majority; only then will Rita, myself and yourself be fully comprehensible to us all. Rest assured that some have started and all shall follow.

So much love to all,

"Rita", and in turn me.

Although this will be the last Rita Digest column, the "Draw Rita" contest will continue as planned.

OPEN LETTER TO THE READERS OF  
JOURNAL OF MZZ. RITA DIGEST

Sept. 10, 1973

Due to the negative response concerning my weekly column in the GCN, it has been decided by both the Governing Board and myself to discontinue its publication. After meeting with the staff and editors on several occasions I was asked, *did not ask*, to write some sort of comic relief to a paper whose primary function is to project the level of awareness within the gay community. Perhaps my biggest fault lies in the area that I just naturally assumed that the gay community had gone beyond the straight society's system of stereotyping, thus enabling us to laugh at ourselves and in turn at our straight brothers and sisters and the images that we project as individuals. To those who know me personally and in turn my rationale and humor I owe no apology for we as friends have laughed and in turn made light of each others' shortcomings and various frustrations as human beings. You have taught me that within the most pathetic situations the ability to laugh at ourselves and others

## did you see?

by David A. DeNeef

In the Sept. 8 "New York Times", Arnie Kantrowitz, New York gay activist, calls his brothers and sisters out of the closets and into the movement. The editorial explains to Americans that gays are a gravely injured minority who are soon to take their place as full-fledged citizens.

This is one of the finest pieces of writing that I have seen in some time. We can be proud that such a traditionally conservative paper as the "Times" has printed such a right-on editorial.

## The View From the Closet

by A. Nolder Gay  
CROSSING GENERATION GAP

Last week the editors of this paper published a front-page appeal for older gays to join them volunteering time, energy and material. While this amateur will never match the bravura of the lamented Hossenpfepper or his peers on this promising publication, honor demands and duty requires that some of us respond positively to this *cri de coeur*.

It's about a decade since Mario Savio and the media made common cause to brainwash the American consciousness with the most damaging cliché of this century, that one could never trust anyone over thirty. In that dismal period the magic phrase "generation gap" was applied to all differences in life style between the more youthful and the more mature, as though there had never been before been discontinuities of taste and style between generations as an expected part of human experience. As a result, all those youthful events, non-events and pseudo-events of the '60's, interesting and curious and sometimes worthwhile in themselves, got caught up in a wave of mutual hostility, recrimination and downright hysteria. That tide is receding, thank God, and we can now begin to build bridges again across generation gap without fear of their being subverted by the zoning laws of our contemporaries or blown up by the volatile younger set.

What are the differences between older and younger gays, anyway? Long hair vs. short (or diminishing)? Flamboyant visual statement in dress vs. a passion (among CO's at least) for narrow ties, narrow belts and restraint? A preference for classical music and books over rock and roll and the flicks? Attendance at the ballet rather than Friday night dances at CSMH? To make such lists is to play an amusing game, but they reveal no irreconcilable

The Gay Community News is sold at the following locations:

Downtown Boston

Regency Health Center, 11 Otis St.  
South Station Cinema, 23 South St.

Back Bay Boston

Bob White's 1270, 1270 Boylston St.  
Homophile Community Health Service,  
419 Baylston St., Rm. 403

Legal In-Service Project, 355 Boylston St.  
Homophile Union of Boston, 419 Boylston St., Rm. 509

Beacon Hill Boston

Esplanade Paperback, 107 Charles St.  
Meetinghouse Coffeehouse, 70 Charles St.

Sparter's, 228 Cambridge St.

Cambridge

Nini's Corner, Harvard Square

Out of Town Newspapers, Harvard Square

Reading International, 47 Brattle St.  
The Redback, 91 River St.

cultural differences. Rather they suggest a healthy variety of preferences, and since the gay community maintains to the outside world that differing preferences should not be the basis for mistrust, anger and division, the same applies with at least equal vigor to us.

No, the one real difference between older and younger gays is the simplest one - we came into the stream of time at different points, and the differing lengths of our experience have yielded differing sets of perspectives which, with good will, can productively complement each other. The sad spectacles of the last decade - moral rightness degenerating into moralistic self-righteousness in the young; rampant paranoia and the obliteration of tolerance of differences in Washington, many states and cities, and the middle-aged - are sufficient testimony to the evil consequences of the "generation gap" cliché!

But there are alternative models, and we have both the freedom and the necessity to choose among them (do I hear applause and perhaps jeers from my existentially-minded contemporaries who were in college in the '50's?) Are we not of all people, here and now in Boston, particularly fitted to build a new, yet very old model, a model wherein the elder shares his span of experience with the younger, and the younger prods the elder out of his protective shell and into "staying loose" intellectually and temperamentally? Why not a new Athens in the Athens of America, in which men loving men, and women loving women, reach out across lines of sex, race and generation to one another in a concerned community of trust and wholeness?

That is the inner meaning of the invitation which the staff of CCN holds out to the rest of us. A new creation depends upon the grace with which we respond to it.



# CALENDAR: SEPT. 13-26

NOTE: \* INDICATES THAT MORE INFO. ON THIS EVENT IS IN THIS ISSUE

**THU** 7:30PM Women's Sexual Preference Task Force 419 Boyl. Rm 323  
8:00PM Faggot Consciousness Raising Group, CSMH  
9:00PM Gay Way Radio, WBUR (90.9 FM)  
Nite: Project Place Gay Crisis Line 276-9150

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**THU** 8:00PM Faggot Consciousness Raising Group, CSMH  
9:00PM Gay Way Radio, WBUR (90.9 FM)  
Nite: Project Place Gay Crisis Line, 267-9150

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**FRI** 9:00PM GCC Gay Dance, upstairs, CSMH, \$1.50 don.  
Gay Film Fest-see Sat 15

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**FRI** 9:00PM GCC Gay Dance, Upstairs, CSMH, \$1.50 donation

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**SAT** 10-4:00PM CSMH Rummage Sale, CSMH  
2:00PM Boston Gay Youth open rap & mtg, 419 Boyl. Rm. 509  
1-4:00PM Boston Gay Youth Phone Counseling & Info 536-6197  
8:00PM Good Gay Poets, with John Weiners  
Midnite - Dawn\* Art Cinema Gay Filmfest \$2.00 don. for GCC

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**SAT** 1-4:00PM Boston Gay Youth Phone Counseling & Info, 536-6197  
2:00PM Boston Gay Youth open rap & mtg, 419 Boyl. Rm. 509  
8:00PM Good Gay Poets, CSMH

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**SUN** 1:00PM DOB Softball, Magazine Beach, Cambridge  
5:30PM Interfaith Mass, Beacon St., & Mass. Ave.  
6:00PM Gay Defense Class, CSMH  
6,7,8:15PM MCC mtg, Serv. & Fellowship Hr., Old West Church  
7:00PM MCC(Prov) Serv, Fllshp Hr, 134 Mathewson, Prov., RI  
8:00PM GCC open mtg., CSMH

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**SUN** 1:00PM DOB Softball, Magazine Beach, Camb.  
5:30PM Interfaith Mass, Beacon St. & Mass. Ave.  
6:00PM Gay Defense Class, CSMH  
6,7,8:15PM MCC Mtg. Serv., & Fellowship Hr., Old West  
7:00PM MCC(Prov) Serv, Fllshp Hr, 134 Mathewson, Prov., RI  
8:00PM GCC Open Meeting, CSMH

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**MON** 7:30PM HUB rap, 419 Boyl. rm 509  
7:30PM Gay Defense Class, CSMH  
8:00PM Women's Ministry Rap Group

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**MON** 7:30PM HUB rap, 419 Boylston St., Rm. 509  
7:30PM Gay Defense Class, CSMH  
8:00PM MGC Women's Ministry Rap Group

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**TUE** 6:30-9:30PM Boston Gay Youth, Phone Coun. & Info, 563-6197  
7:00PM Les. Therapy Res. Proj., Women's Center Camb.  
7-10:00PM\* "Coming Out" Auditions, Church of Cov. 67 Newbury St  
7:30PM MCC(Prov) Prayer & Rap, 134 Mathewson, Prov., RI  
7:30PM DOB Women's Rap, 419 Boyl., Rm. 323  
7:30PM Bible Study Group, MCC  
8:00PM Gay Rollerskating, Ballarou, Medford

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**TUE** 6:30-9:30PM Boston Gay Youth Phone Coun. & Info 536-6197  
7-10:00PM "Coming Out" Audition, Church of Cov. 67 Newbury  
7:00PM Lesbian Therapy Res. Proj., Women's Ctr., Camb.  
7:30PM MCC(Prov) Prayer & Rap, 134 Mathewson Prov. RI  
7:30PM DOB Women's Rap, 419 Boyl. Rm. 323  
7:30PM MCC Bible Study Group  
8:00PM Gay Rollerskating, Ballarou, Medford  
9:00AM\* GAY AMERICAN'S DAY, STATE HOUSE

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**WED** 7-10:00PM\* "Coming Out!" Auditions, Church of Cov, 67 Newbury St  
7:30PM MCC Prayer Meeting, 419 Boylston, Rm. 400  
7:30PM MCC(Prov) Prayer & Rap, 134 Mathewson, Prov., RI

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**WED** 7-10:00PM "Coming Out" Auditions, Church of Cov. 67 Newbury  
7:30PM MCC Prayer Mtg., 419 Boyl. Rm. 400  
7:30PM MCC (Prov) Prayer & Rap, 134 Mathewson Prov., RI  
7:30PM Lesbian Mothers Rap, 419 Boyl oRm. 323

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## QUICK GAY GUIDE

Boston Gay Youth	536-6197
Charles Street Meetinghouse	742-0450
Coming Out (the play)	868-5729 or 536-1719
Daughters Of Bilitis	262-1592
Dignity/Boston, c/o 1105 Boylston St., Boston 02215	
Fag Rag	536-9826
Gay Community Center	491-5669
Gay Community News	523-8729
Gay In Vermont	1-802-453-2678
Gay Media Action	868-5729
Gay Peoples' Group of U.Moss/Boston	542-6500x607
Gay Speakers Bureau	547-1451
Gay Way Radio (WBUR 90.9 FM)	353-2790
(Contact Elaine Noble or John Lawrence)	
Good Gay Poets	536-9826
Homophile Community Health Service	266-5477
Homophile Union of Boston	536-6197
Lavender Hour (WBCN 104.1 FM)	261-8526
(Contact Andrew Kopkind or Littlejohn)	
Lesbian Liberation (c/o Women's Ctr.)	354-8807
Metropolitan Community Church/Boston	266-7491
Metropolitan Community Church/Providence	1-401-831-3773
Project Place	267-9150
Fr. Paul Shanley	267-0764

## NOTICE

On Sunday, the 23rd of September at 7:30 PM, HUB has planned a special meeting at St. John's Church Hall. George Mansour will be the featured speaker. The theme for his talk will be the Supreme Court Ruling on pornography and how it affects gay activities. This meeting is free and all are welcome!



## CLASSIFIED ADVERTISING

As a service to the gay community and to encourage more advertising, GCN will accept non-business classifieds and personals at a reduced rate. For a limited time only, the cost of 30 words (abbreviated as necessary) will be only 50 cents. Headlines (25 characters maximum) 50 cents extra. Each additional 15 words 50 cents extra. 45 words plus headline \$1.50.

All ads must be paid in advance. Deadline Monday noon of each week. By mail: GCN, 70 Charles St., Boston 02114. In person, please place your ad (with pre-payment) in the Mail Box, located inside the Caffeehouse.

No ads accepted by phone. GCN reserves the right to edit or reject advertising which may result in legal action. For your protection, all advertisers must enclose full name, address and telephone number. This information is strictly confidential; however, we cannot print your ad without it. The GCN has no control over classified advertisers; hence, we cannot assure you that your inquiry will be answered or that the product or service is accurately presented.

Bi WM, 6'2", 175 lbs., hl. eyes, reddish brn hair, desires to meet another student or working Bi or G guy who is musc. appealing, discreet, honest, to share my home. Terms worked out. Ph., descript., photo if poss. To: Occupant, Box 204, Worcester, Mass. 01613

Experienced interior painting, \$3.00/hr. Call 723-3484, 4-7PM. Keep trying.

Roommate needed. Beacon Hill. Leave message days, 536-0411. Will call back. No phone yet. Fairly cheap.

KEEP ON TRUCKERS. Will move you will move you. 241-8167. Anytime.

TOM-COME BACK!

**EASY MONEY**

In an article in the Boston Sunday Globe August 26, for Stout, a spokesman for the Boston Ballet, has stated that one reason the ballet has trouble finding more women is the "effeminate" in one type of gay or dance. This is the solution to the problem.

Extra Money      Consider for Money

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